

Nocturne in C

For Corey Madura

Russell Van Vlack

The voice part is to be sung on a neutral syllable. Suggested syllables are provided although similar syllables may be used if desired. The vocalist should be hidden as much as possible from the audience or congregation and may be amplified if needed. If a vocalist is unavailable the vocal part may be played on a oboe as written or flute transposed one octave higher throughout.

Handbells

Hand Bells

mf

optional

L.V.

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H.B.

H.B.

mf

L.V.

rit.

a tempo

smile

L.V.

- 2 -

H.B.

H.B.

L.V.

H.B.

H.B.

smile

L.V.

- 3 -

- 4 -

H.B.

H.B.

H.B.

H.B.

H.B.

H.B.

▼ R ▼