

15

Fl. *mf* **A**

B. Cl. *mf* **A**

Bass *mf* **A**

C. Trp. *mf* **A**

Tbn. *mf* **A**

P1 *mf* **A**

P2 *mf* **A**

18

None. Sam McGraw from Tennessee - see where the cat sat. Mountain flows. Why he left his home in the south to roam. You'll see. Just God only knows.

Vln. *mp* **A**

Vla. *mp* **A**

Vcl. *mp* **A**

15

Fl. *mf* **C**

B. Cl. *mf* **C**

Bass *mf* **C**

C. Trp. *mf* **C**

Tbn. *mf* **C**

P1 *mf* **C**

P2 *mf* **C**

20

He was always odd but the kind of gentleman to hold him like a squire. Though he'd of an eye in his home by way that he'd "see me live in Hell." On

Vln. *mf* **C**

Vla. *mf* **C**

Vcl. *mf* **C**

25

Fl. *mf* Repeat until cue

B. Cl. *mf* Repeat until cue

Bass *mf* Repeat until cue

C. Trp. *mf* Repeat until cue

Tbn. *mf* Repeat until cue

P1 *mf* Repeat until cue

P2 *mf* Repeat until cue

30

Fl. *mf* Repeat until cue

B. Cl. *mf* Repeat until cue

Bass *mf* Repeat until cue

C. Trp. *mf* Repeat until cue

Tbn. *mf* Repeat until cue

P1 *mf* Repeat until cue

P2 *mf* Repeat until cue

35

Fl. *mf* Repeat until cue

B. Cl. *mf* Repeat until cue

Bass *mf* Repeat until cue

C. Trp. *mf* Repeat until cue

Tbn. *mf* Repeat until cue

P1 *mf* Repeat until cue

P2 *mf* Repeat until cue

40

Fl. *mf* Repeat until cue

B. Cl. *mf* Repeat until cue

Bass *mf* Repeat until cue

C. Trp. *mf* Repeat until cue

Tbn. *mf* Repeat until cue

P1 *mf* Repeat until cue

P2 *mf* Repeat until cue

45

Fl. *mf* Repeat until cue

B. Cl. *mf* Repeat until cue

Bass *mf* Repeat until cue

C. Trp. *mf* Repeat until cue

Tbn. *mf* Repeat until cue

P1 *mf* Repeat until cue

P2 *mf* Repeat until cue

25

Fl. *mf* **B**

B. Cl. *mf* **B**

Bass *mf* **B**

C. Trp. *mf* **B**

Tbn. *mf* **B**

P1 *mf* **B**

P2 *mf* **B**

30

Fl. *mf* **E**

B. Cl. *mf* **E**

Bass *mf* **E**

C. Trp. *mf* **E**

Tbn. *mf* **E**

P1 *mf* **E**

P2 *mf* **E**

35

Fl. *mf* **A**

B. Cl. *mf* **A**

Bass *mf* **A**

C. Trp. *mf* **A**

Tbn. *mf* **A**

P1 *mf* **A**

P2 *mf* **A**

40

Fl. *mf* **E**

B. Cl. *mf* **E**

Bass *mf* **E**

C. Trp. *mf* **E**

Tbn. *mf* **E**

P1 *mf* **E**

P2 *mf* **E**

45

Fl. *mf* **E**

B. Cl. *mf* **E**

Bass *mf* **E**

C. Trp. *mf* **E**

Tbn. *mf* **E**

P1 *mf* **E**

P2 *mf* **E**

Fl. *allargando*

B. Cl. *allargando*

Bsn. *allargando*

C. Trp. *allargando*

Tbn. *allargando*

P1. *allargando*

P2. *allargando*

S. D. (muted) *p* *allargando*

Cymbal (with drum sticks) *p* *allargando*

Vl. *allargando*

Vla. *allargando*

Vc. *allargando*

p *pp*

Fl. *mf*

B. Cl. *f*

Bsn. *mf*

C. Trp. *mf*

Tbn. *mf*

P1. *mf*

P2. *mf*

Vl. *mf*

Vla. *mf*

Vc. *mf*

mf

Fl. *a tempo* *f*

B. Cl. *a tempo* *f*

Bsn. *a tempo* *f*

C. Trp. *a tempo* *mf*

Tbn. *a tempo* *mf*

P1. *a tempo* *mf* *mf* *de Sueno*

P2. *a tempo* *mf* *mf* *de Sueno*

Vl. *a tempo* *f* *mf* *mf*

Vla. *a tempo* *f* *mf* *mf*

Vc. *a tempo* *f* *mf* *mf*

a tempo *f* *mf* *mf*

Fl. *mf*

B. Cl. *mf*

Bsn. *mf*

C. Trp. *mf*

Tbn. *mf*

P1. *mf*

P2. *mf*

Vl. *mf*

Vla. *mf*

Vc. *mf*

mf

Fl. *mf* 11

B. Cl. *mf*

Bass *mf*

C. Trp. *mf* 11

Tbn. *mf*

Pic. *mf* 11

P2 *mf* 11

V. 1 *mf* 11

V. 2 *mf* 11

Vc. *mf* 11

God be-holded, plain-ly pale. He cross-ed on the sleigh, and he saved a-lay of his home in Jeru-sa-lem. And he fore-ought tall, a corpse was all that was left of Sam Me-Geo.

Fl. 11

B. Cl. 11

Bass 11

C. Trp. 11

Tbn. 11

Pic. 11

P2 11

V. 1 11

V. 2 11

Vc. 11

ff was-er a treach-er in that land of death, and I bur-ied her for do-ven. With a corpse half bad that I could not get rid, he-

Fl. *f* 112

B. Cl. *f*

Bass *f*

C. Trp. *f* 112

Tbn. *f*

Pic. *f* 112

P2 *f* 112

V. 1 *f* 112

V. 2 *f* 112

Vc. *f* 112

cause of a pro-mise gi-ven. It was hid-den to the sleigh and it seem-ed to say, "You may tax your heav-en and heav-en, but you

Fl. *Molto Moderato* 112

B. Cl. *Molto Moderato*

Bass *mf* 112

C. Trp. *Molto Moderato* 112

Tbn. *Molto Moderato*

P1 *Molto Moderato* 112

P2 *mf* 112

V. 1 *Molto Moderato* 112

V. 2 *Molto Moderato* 112

Vc. *Molto Moderato* 112

pro-mised true and it's up to you to cre-ate, must these last re-mains." Now a promise made is a gift that the world gets its own turn, ood. In the days to come, though my lips were dry in my heart how I cursed that load.